

2026-2027 AMEA Grade 6 All State Audition

Flute

The audition must be done in this order in a single take as a single audio file. No voices should be heard on the recording. Play as written; additional notes/octaves do not gain more points.

Major Scale- Ab Concert



AMEA 6th Grade All-State Audition



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Oboe

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Major Scale- Ab Concert



AMEA 6th Grade All-State Audition

♩ = 104

Musical notation for the AMEA 6th Grade All-State Audition. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The piece consists of 16 measures, numbered 1 through 16. The notation is as follows:

- Measure 1: Ab (quarter), Bb (quarter), Cb (quarter), Db (quarter). Dynamics: *mf*.
- Measure 2: Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter).
- Measure 3: Ab (quarter), Bb (quarter), Cb (quarter), Db (quarter).
- Measure 4: Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter).
- Measure 5: Ab (quarter), Bb (quarter), Cb (quarter), Db (quarter).
- Measure 6: Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter).
- Measure 7: Ab (quarter), Bb (quarter), Cb (quarter), Db (quarter).
- Measure 8: Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter). Dynamics: *f*.
- Measure 9: Ab (quarter), Bb (quarter), Cb (quarter), Db (quarter). Dynamics: *p*.
- Measure 10: Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter).
- Measure 11: Ab (quarter), Bb (quarter), Cb (quarter), Db (quarter).
- Measure 12: Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter). Dynamics: *f*.
- Measure 13: Ab (quarter), Bb (quarter), Cb (quarter), Db (quarter).
- Measure 14: Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter).
- Measure 15: Ab (quarter), Bb (quarter), Cb (quarter), Db (quarter).
- Measure 16: Eb (quarter), Fb (quarter), Gb (quarter), Ab (quarter).

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Bassoon

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Major Scale- Ab Concert



AMEA 6th Grade All-State Audition

♩ = 104 1

mf

5

f

9

p *f*

13



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Clarinet

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Major Scale- Ab Concert



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Bass Clarinet

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Major Scale- Ab Concert



AMEA 6th Grade All-State Audition

Musical notation for the AMEA 6th Grade All-State Audition piece, 4/4 time. The piece is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 104. The piece consists of 16 measures, numbered 1 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, p, f). The piece ends with a double bar line.

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Alto Saxophone

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Major Scale- Ab Concert



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2026-2027 AMEA Grade 6 All State Audition

Tenor Saxophone

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Major Scale- Ab Concert



AMEA 6th Grade All-State Audition



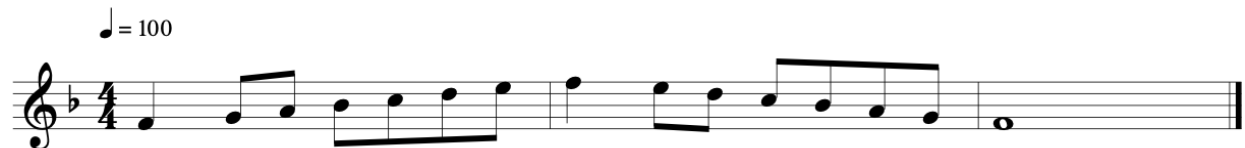
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2026-2027 AMEA Grade 6 All State Audition

Baritone Saxophone

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Major Scale- Ab Concert



AMEA 6th Grade All-State Audition

Musical notation for the AMEA 6th Grade All-State Audition. The tempo is marked as ♩ = 104. The key signature is one flat (Bb) and the time signature is 4/4. The piece consists of 16 measures, numbered 1 through 16. The dynamics are marked as *mf* (measures 1-4), *f* (measures 5-8), *p* (measures 9-12), and *f* (measures 13-16). The notation includes various musical symbols such as slurs, ties, and accidentals.

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Horn

The audition must be done in this order in a single take as a single audio file. No voices should be heard on the recording. Play as written; additional notes/octaves do not gain more points.

Major Scale 2- Ab Concert



AMEA 6th Grade All-State Audition



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Trumpet

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Major Scale- Ab Concert



AMEA 6th Grade All-State Audition



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Trombone

The audition must be done in this order in a single take as a single audio file. No voices should be heard on the recording. Play as written; additional notes/octaves do not gain more points.

Major Scale- Ab Concert



AMEA 6th Grade All-State Audition

♩ = 104

Musical notation for the AMEA 6th Grade All-State Audition, written in bass clef, 4/4 time, and Ab major (three flats). The piece consists of 16 measures, numbered 1 through 16. The notation includes various musical symbols such as slurs, ties, and dynamic markings (mf, p, f). The piece ends with a double bar line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf *p* *f*

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2026-2027 AMEA Grade 6 All State Audition

Euphonium/Baritone BC

The audition must be done in this order in a single take as a single audio file. No voices should be heard on the recording. Play as written; additional notes/octaves do not gain more points.

Major Scale- Ab Concert



AMEA 6th Grade All-State Audition

♩ = 104

1 2 3 4

mf

5 6 7 8

f

9 10 11 12

p f

13 14 15 16

The notation is a 16-measure piece in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It is divided into four measures per line. Measure numbers 1 through 16 are written above the notes. Dynamics include *mf* (measures 1-4), *f* (measures 5-8), *p* (measures 9-12), and *f* (measures 13-16). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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2026-2027 AMEA Grade 6 All State Audition

Euphonium/Baritone TC

The audition must be done in this order in a single take as a single audio file. No voices should be heard on the recording. Play as written; additional notes/octaves do not gain more points.

Major Scale- Ab Concert

[illegible]

AMEA 6th Grade All-State Audition

♩ = 104 1

mf

5

f

9

p

f

13

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Tuba

The audition must be done in this order in a single take as a single audio file. No voices should be heard on the recording. Play as written; additional notes/octaves do not gain more points.

Major Scale- Ab Concert

♩ = 100



AMEA 6th Grade All-State Audition

♩ = 104

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A 16-measure musical piece in bass clef, 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The notation includes various dynamics: *mf* at measure 5, *f* at measure 8, *p* at measure 9, and *f* at measure 12. The piece features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The final measure (16) is a whole note.

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Percussion

The audition must be done in this order in a single take as a single video file. No voices should be heard on the recording, No faces or anything identifying the school may be seen. Play as written; additional notes/octaves do not gain more points.

Major Scale- Ab Concert



Mallets

AMEA 6th Grade All-State Audition



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(See next page for Snare Drum Etude)

6th Grade All State Snare

Snare

♩=104

1

2

3

4

mf

5

6

7

8

9

10

11

12

p

f

13

14

15

16

Sn.

Sn.

all rolls should be performed multiple bounce (aka closed or buzz) rolls.

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