



2026		TEACHING WITH PASSION LEADING WITH PURPOSE			SATURDAY - JANUARY 31, 2026 AMEA CORPORATION MEETING @ 7:00 — Palo Verde Lobby REGISTRATION OPEN 7:30 AM — Palo Verde Lobby Exhibits open 8:00 a.m. (Complimentary Breakfast Food and Drink available)						TEACHING WITH PASSION LEADING WITH PURPOSE			2026			
~FAME~ "Introduction to Careers in Music Education" Scott Burgener ~Cholla~	~ABODA~ "Setting the TONE for the Rehearsal: Developing Individual and Ensemble Fundamentals in Your Band" Jeff King ~Conference Theatre~	~ABODA~ "Improv Fundamentals" Adam Roberts ~Starlight~	~ABODA~ "Core Values in Practice: Designing Systems that Shape Classroom Culture" Dana White ~Ballroom A~	~ABODA~ "Mental Well-Being and Music Ensemble Participants" Geoff DeSpain ~Ballroom B~	~ABODA~ "They Just Aren't Listening! How to Cultivate Students' Error Detection" Raine Hollingsworth ~Ballroom C~	Phi Beta Mu 7:30-8:30 ~Ballroom D~	~ACE~ "Reading Session; Unveil Haydn Gems" Albert Lee ~Ballroom E~	~ACE~ "Mix it Up! "Brain Breaks in the Music Class" Susan Brumfield ~Ballroom F/G~	~AzSGM~ "Feel It, Don't Just Read It: Teaching Music Through Movement" Xue Zhao ~Superstition North~	~AzSGM~ "Playful Pathways to Music Readiness in Early Elementary: First Steps in Music" John Crever ~Superstition South~	~AzSGM~ "I've Fallen and I Can't Get Up!" - Sub Plans for the Unexpected" Linda Levy, Cicely Brazier ~Apache~	~Collegiate~ "Build a Strong Foundation Using Toys" Amy Brewer ~Sirrine/Crismon~	~ACE~ "Building Sound Through Conducting Gestures" Hyejung Jun ~Pomeroy~				
SESSION 7 — 8:30 - 9:20 a.m.																	
~FAME~ "Veteran Music Educators Q&A Panel" Scott burgener ~Cholla~	~ABODA Concert~ featuring Summit Academy Concert Band Brian Wilson & Highland High School Symphonic Strings Craig Ghormley & Any Bennett ~Palo Verde Ballroom~ 9:30 - 10:30	~ABODA~ "Teaching Beginners" Part 1 Robert Herrings ~Conference Theatre~	~ABODA~ "Jazz Drums Fundamentals" - Connor Sample ~Starlight~	~ABODA~ "No Knives Allowed: Adjusting Oboe Reeds for the Non-Oboist" Sara Hammel ~Ballroom A~	~ACE~ "Barbershop Arrangements in Spanish for Choral Educators" Steve Scott ~Ballroom C~	~ACE~ "Demystifying the All State Jazz and Show Audition" Marcy Spencer and Allison Kluch ~Ballroom E~	~ACE~ "Two by Two, Old and New!" Susan Brumfield ~Ballroom F/G~	~AzSGM~ "From Chinese Potatoes to Peacocks" Joshua Block ~Superstition North~	~AzSGM~ "Techniques for the Feier-Drill - Musical Thinking Games for Literacy Development" John Crever ~Superstition South~	~AzSGM~ "Supercharge Student Songwriting: Listening Like a Songwriter" Alexander Adams ~Apache~	~Collegiate~ "Sound Exploration: Ideas and Practices for the General Music Classroom" Noah Karvelis ~Sirrine/Crismon~	SESSION 8 — 9:30 - 10:20 a.m.					
BREAK — 10:30 - 11:20 a.m. Breakfast with the Vendors Free Continental Breakfast Musical Entertainment "Scottsdale Chorus Sweet Adelines"																	
~FAME~ "College and University Round Robin Session" Scott Burgener ~Cholla~	~ABODA~ "Conducting Workshop" Chad Nicholson and the Mountain Ridge HS Wind Ensemble ~Palo Verde Ballroom~	~ABODA~ "Teaching Beginners" Part 2 Robert Herrings ~Conference Theatre~	~ABODA~ "More Than Notes: Building Community in your Orchestra or Band Program" Rebecca Joslin ~Starlight~	~AMEA~ "Approaching Retirement?" Michael Moreno (ASRS) ~Ballroom A~	~ABODA~ 30 MINUTE SESSION "Small Bites, Big Connections: Appetizers for Student Engagement" Lauren Scott ~Ballroom B~	~ABODA~ 30 MINUTE SESSION "Small Town, Big Stage: Why Small School & Rural Music Education Rocks!" Alex Moore	~ACE~ "Out of the abstract. Into Concrete. An Approach to Teaching Choral Tone Through Phonetics, Mind-Muscle Connection, and Formant Tuning." Timothy Klinger ~Ballroom D~	~ACE~ "Engaging, Well-Crafted Repertoire for the Developing Choir" Alanah Dickinson ~Ballroom E~	~ACE~ "Beyond the Melody: Building Confident, Literate Choirs from the Ground Up" Guillermo Keymolent ~Ballroom F/G~	~AzSGM~ "Sing, Dance, Play, Create: Transform your Elementary Music Classroom" Joanna Mangona ~Superstition North~	~AzSGM~ "Teaching Musical Concepts Through Stations and Games" Laura Huizinga ~Superstition South~	~AzSGM~ "Stick With It: Igniting Student Curiosity Through Music, Innovation, and STEAM" Michael Kollwitz ~Apache~	~Collegiate~ "Expressivity in Conducting: Musical Strategies for Keeping our Students Engage" Vlad Vizireanu ~Sirrine/Crismon~	SESSION 9 — 11:30 - 12:20 p.m.			
BBQ Lunch — 12:30 - 1:20 p.m. ~ Visit Exhibits & BBQ LUNCH ~ (Concessions also OPEN in Exhibit area). - Musical Entertainment "MCC Clarinet Choir"																	
~ACE~ "Theory Throwdown!" Tess Birch ~Cholla~	~ABODA~ "Marching Percussion Demystified - Part 3: The Bass Drum Section" Wardell King and the All-Star Bass Section ~Starlight~	~ABODA~ "Building the Habit of Intonation" Kelsey Nussbaum ~Ballroom A~	~ACE~ "Navigating the First Year: Insights and Resources for New and Aspiring Music Educators" Omaris Torres-Frey ~Ballroom B~	~ABODA~ "Part 2: Continued Strategies for Success with High Brass" Mary Monaghan and KB Blade ~Ballroom C~	~Collegiate~ "Let's Practice Nailing Your Interview!" Jenny Nichols, Brad Seagraves ~Ballroom D~	~AzSGM~ "So, You Have to Teach a Piano Class?" Andie Chung ~Ballroom E~	~ACE~ "Sing It with Purpose: Melodic Activities to Empower Every Voice" Jason Mincy ~Ballroom F/G~	~AzSGM~ "More With Less! Overcoming Limited Orff Instrumentation" Thomas Murphy ~Apache~	~ABODA & Collegiate~ "Superior March Preparation for Pragmatists" - Dave Kuhns, Bill Humbert, Ryan Rockey, and the Deer Valley HS Wind Ensemble, directed by Khalia Govan ~Sirrine/Crismon/Robson/Pomeroy~	SESSION 10 — 1:30 - 2:20 p.m.							
~ACE~ "Vocal Improv Session: How-to and Why" Brett Taylor ~Cholla~	~ABODA~ "Jazz Band Rehearsal 101" - Clark Gibson and the Nash Big Band ~Conference Theatre~	~ABODA~ "The Bow and Tempo: The Surprise Reason Your Orchestra May Be Rushing!" Raine Hollingsworth ~Starlight~	~ABODA~ "Teaching a Guitar Class for the Non-Guitarist: From Day 1 to Expansion of Your Program" Philip Hemmo ~Ballroom A~	~ABODA~ "How to Make Lemonade out of Apples: Marching Band Tips for the Rural Band Director" Michael Schreiber and Kimberly Schreiber ~Ballroom B~	~ABODA~ "Basics to Breakthroughs: Engage, Motivate, and Transform Your Beginning Band" Richard Canter ~Ballroom C~	~ABODA~ "Supporting and Empowering General Music Teachers: A Collaborative Roundtable" Stephanie Brewer, Jaici Sullivan, Shirleen Lee, Sara Newton, Vicki Sutera, Sherie Kent ~Ballroom D~	~ACE~ "Owl or Howl - The Importance of Unified Vowels in Choral Singing" Renne Wilson Wicker ~Ballroom E~	~ACE~ "More Than a Break: Using Play to Build Purposeful Choir Culture" Jason Mincy ~Ballroom F/G~	~AzSGM~ "Conejos, Caballlos, y Chocolate" Joshua Block ~Apache~	SESSION 11 — 2:30 - 3:20 p.m.							
~ACE~ "Student-Led Sight Reading: Helping Your Students Own the Process" Raine Hollingsworth ~Starlight~	~ABODA~ 30 MINUTE SESSION "Read the Room; Programming Your Band for Growth and Success Throughout the Year" - Jenn Bock ~Ballroom A~	~ABODA~ "Disconnected Students and the General Music Classroom" David Dashefsky ~Ballroom B~	~ABODA~ 30 MINUTE SESSION "Culture: Creating an Authentic Environment for Student Success" - Nathan Johnston ~Ballroom C~	~Collegiate~ 30 MINUTE SESSION "Let's Talk Next Steps: Sharing Conference Takeaways and Setting Intentions" Erin Cole Steele ~Ballroom D~	~ACE~ "Next-Gen Approaches to Choral Teaching: Creativity, Connection, and Technology" M. Nicole Davis assisted by Next-Gen: Annie Hartman, Makenna Hagedon, Darian Littleman, Benji Morgan , Nathan Aylesbury ~Ballroom E~	~ACE~ "A Vaccine for Performance Nerves: Using Music Psychology to Access Your Deepest Musicality and Stop Shaking on Stage" Alison Wilkinson ~Ballroom F/G~	ACE / AZSGM CONCERT featuring Phoenix Children's Chorus "Presto" Janel Huyett & Sunrise Drive Elementary Kristine Flores ~Superstition North/South~	~AzSGM~ "Classroom Management What the Textbooks Didn't Tell You" Selena Ryan ~Apache~	~ABODA~ LARGE ENSEMBLE SESSION "My Band Sounds Like Milqueoast, What Do I Do Now?" Mike Wilson and the Dobson HS Wind Symphony, directed by Jennifer Howard ~Sirrine/Crismon/Robson/Pomeroy~	SESSION 12 — 3:30 - 4:20 p.m.							
All-State Guitar Concert ~Palo Verde ballroom~		~ABODA~ "Student-Led Sight Reading: Helping Your Students Own the Process" Raine Hollingsworth ~Starlight~	~ABODA~ 30 MINUTE SESSION "Read the Room; Programming Your Band for Growth and Success Throughout the Year" - Jenn Bock ~Ballroom A~	AzSGM~ "Disconnected Students and the General Music Classroom" David Dashefsky ~Ballroom B~	~ABODA~ 30 MINUTE SESSION "Culture: Creating an Authentic Environment for Student Success" - Nathan Johnston ~Ballroom C~	~Collegiate~ 30 MINUTE SESSION "Let's Talk Next Steps: Sharing Conference Takeaways and Setting Intentions" Erin Cole Steele ~Ballroom D~	~ACE~ "Next-Gen Approaches to Choral Teaching: Creativity, Connection, and Technology" M. Nicole Davis assisted by Next-Gen: Annie Hartman, Makenna Hagedon, Darian Littleman, Benji Morgan , Nathan Aylesbury ~Ballroom E~	~ACE~ "A Vaccine for Performance Nerves: Using Music Psychology to Access Your Deepest Musicality and Stop Shaking on Stage" Alison Wilkinson ~Ballroom F/G~	~AzSGM~ "Classroom Management What the Textbooks Didn't Tell You" Selena Ryan ~Apache~	SESSION 13 — 4:30 - 5:20 p.m.							