

2023 AMEA Conference "Boldly Go"													
SATURDAY - FEBRUARY 4, 2023													
AMEA CORPORATION MEETING @ 7:00 — REGISTRATION OPEN 7:30 AM — Room: Palo Verde Lobby													
Exhibits open 8:00 a.m. (Breakfast food available 8:00-9:00)													
Special "Welcome" - Dr. Tim Lautzenheiser - 8:00 - 8:20 - Palo Verde Ballroom													
SESSION 7 — SATURDAY — 8:45 - 9:45 a.m.													
Using Lead Sheets to Develop Beginning Band and String Musicianship Jill Sullivan, Marg Schmidt, Cholla	Tension and Release: The Keys to Impactful Conducting and Ensemble Expression Chad Nicholson, Conference Theatre	Orchestra Reading Session Grade .05 - 3 Linda Levy, Starlight	Clarinet vs Bass Clarinet, The Long and the Short of it! Robert Spring, Joshua Gardner, Stefanie Gardner Ballroom A	Music and Title IV Is Your District in Compliance? Tyler Allen & Denise Estudillo Ballroom C	Mini Maestros: Using the Principles of Movement to Improve Individual and Ensemble Musicianship Joshua Roach & Patricia Cornett Ballroom D	Pop A Capella & Arranging MaryAnne Muglia Ballroom E	Choirchimes in the Middle School Choir Andrea Jenkins Ballroom F/G	Have You Tried This Yet? Janel Huyett (demo group- Phoenix Children's Chorus, Presto Choir) Superstition North	Teaching Outside Your Expertise: Music is Music Tom Edelbrock & Jess Edelbrock Superstition South	Bal-A-Vis-X Demonstration Christian Cunningham & April Cheema Sirrincrismon	There's More to Jazz Than Meets the Eye: Relating Jazz Ensemble Notation to the Aural Tradition Dean Sorenson Pomeroy		
SESSION 8 — SATURDAY — 10:00 - 11:00 a.m.													
Making the Grade: Equitable Assessment & Evaluation Kelsey Nussbaum, Cholla	ABODA Concert Hamilton High School - Chamber Orchestra Amber Dudley & Highland High School - Jazz Band Black Kevin Bennett Palo Verde Verde Ballroom			Making Sectionals Count (Equipping Yourself, Your Staff, and Your Students to Run Efficient and Effective Sectionals) Travis Larson Conference Theatre	Scales, Only On the Days That End in "Y" Ryan Rockey Ballroom A	Making Music Theory Matter: Connecting Pencil and Paper to Performance Josh Gottry Ballroom C	Conducting Workshop Elizabeth Schauer Ballroom E	Your Song: SATB Reading Session Andy Beck Ballroom F/G	Culturally Responsive Music Education in Action for General Music Rooms Ashley Cuthbertson Superstition North	So You Think You Can't Sing? (You Can): Vocal Technique for the General Music Classroom Jess Edelbrock Superstition South	Out of This World: Teaching Music with STEAM Laurie Orth Apache		
--BREAK — VISIT THE EXHIBITS — SATURDAY — 11:00 - 12:00 p.m. (1 hr)													
SESSION 9 — SATURDAY — 12:15 - 1:15 a.m.													
Your First Two Weeks of Beginning Band - Christian Cunningham, Cholla	ABODA Concert Harborside Brass - Brass Quintet MU2 Jonathan Payne Navy Band Southwest Conference Theatre			Ready, Set, Teach! Jump Start Your Career While Navigating the Obstacles Ann Haentler & Brad Seagraves (Repeat Session 4&9) Ballroom A	Time to Elevate Your Game: Systemic and Artistic Strategies for Musical Growth and Success Jon Gomez Ballroom C	Have You Tried This Yet? Janel Huyett (demo group- Phoenix Children's Chorus, Presto Choir) Ballroom D	Inclusive Repertoire by Historically Excluded Composers Elizabeth Schauer Ballroom E	Electrify Your Choir - Help Your Students Break Through Their Fears and Give Their Most Authentic Performances Laura Kaye Ballroom F/G	An Ear-First Approach to Classroom Music Reading Part 1 - Rhythm John Crever Superstition North	Milking a Song for All It's Worth: Getting the Most From Your Song Repertoire Ashley Cuthbertson Superstition South	Handbells 101 Anne Kelley Apache	Getting The Most Out of Your Digital Pianos James Harding & Sonja Lynne Sirrincrismon	Bringing Out the Best Musicality in Your Students Mark Wood Pomeroy
BBQ LUNCH — SATURDAY — 1:15 - 2:30 p.m. (EXHIBITS & Concessions OPEN during lunch)													
1:15 - Informal Meet & Greet w/ Dr. Tim Lautzenheiser - Pomeroy													
SESSION 10 — SATURDAY — 2:45 - 3:45 p.m.													
Collegiate Q&A with Dr. Tim Lautzenheiser Cholla	Rub a Dub Dub: Developing Ensemble Clarity Bill Humbert (Demo group - GCC Band) Palo Verde Verde Ballroom	What They See Is What You Get: Maximizing Your Conducting Gestures Jamal Duncan & Armand Hall Conference Theatre	Choose Your Own Expression - Strings Reading Session Alex Dudley Starlight	Roundtable Discussion: Beginning Band Techniques for YOUR Situation! Stacey Rivera, Patricia Moore, Colleen Bosselli Moderator - Todd Livingston Ballroom A	Your Body Is Your Instrument Elena Colombe (Repeat Session 5 & 10) Ballroom E	Magic in the Middle Roger Emerson Ballroom F/G	An Ear-First Approach to Classroom Music Reading Part 2 - Tonal John Crever Superstition North	(Re)Imagining Musical Upbringings Gabriela Ocádiz Superstition South	Steal, Swipe, Swap: Ideas & Hacks Mikaela Sammond Apache				
SESSION 11 — SATURDAY — 4:00 - 5:00 p.m.													
Teaching Strings for Non-String Players Scott Green, Cholla	Building a Better Marching Band Show David DuPlessis & Casey Ehrler Conference Theatre	How To Get Your Jazz Band To Swing BIG! Milas Yoes Starlight	Brass from the Beginning Stacey Rivera Ballroom A	From Sight Reading to Performance Linda Levy Ballroom C	Panel Discussion: How to Succeed in Music Theater Directing Without Really Trying Lindsey DeCoste, Mark Fearey, Joey Johnston, Jackie Ryan-Rojas Ballroom D	The Effective Choral Warm-Up Gideon Burrows Ballroom E	Integrating Percussion into Choir Performances Wes Hawkins Ballroom F/G	To Proficiency and Beyond: Renewing Functional Piano Skills for Classroom Teachers Jenna Braaksmma Superstition North	General Music Composition Project: From Creation to Performance and Beyond Naomi Wilbur Superstition South	Cross It Up: The Cross Curricular Playbook Mikaela Sammond Apache			
SESSION 12 — SATURDAY — 5:15 - 6:15 p.m.													
Show Design: Effective Coordination of Elements for All Group Sizes and Budgets Jeff Whipple Conference Theatre	Composing and Arranging Meaningful Music for Young Instrumentalists Jason Taurins Starlight	A Celebration of Success Ellen Kirkbride, Jennifer Hamilton, Darlene Weddington Clark, Renee Shane Boyd, Jenn Bock, Renee Young-Esparza Ballroom A	Building Relationships and Creating Sustainability in Your Program Carlos Aguero Ballroom C	Help! My Village Needs a Make Over! Tricia Ubrig Ballroom D	It's a Bop! Choral Music Students Will Love! Roger Emerson Ballroom F/G	Creating Connection: Making Real-World Connection in the Music Room Catie Dwinall Superstition North	Explore Music Teaching and Learning Possibilities in the Virtual Reality Room Han-Ning Chen & Evan Tobias Superstition South						