

2023 AMEA Conference "Boldly Go"												
THURSDAY - FEBRUARY 2, 2023												
Registration for AMEA Conference Open 4-6 p.m. — Palo Verde Lobby												
<b>ACE</b> All-State Jazz Show/Choir Festival Concert 7:00 PM @ Mesa Horizon High School					<b>ABODA</b> All-State Jazz Concert 7:00 PM @ Mesa Arts Center							
FRIDAY - FEBRUARY 3, 2023												
Conference Registration open 7:00 a.m. ( Palo Verde Lobby) Exhibits open 8:00 a.m. (Breakfast food available 8:00-9:00)												
SESSION 2 — FRIDAY — 8:30 - 9:15 a.m.												
~ Keynote Session - "Why Music?" ~ <b>Dr. Larry Livingston</b> <b>Arizona Ballroom D-G</b>												
SESSION 2 — FRIDAY — 9:30 - 10:30 a.m.												
Instrumental Light Repairs and Maintenance Mike Nye Cholla	Fermatas, Cues, and Cut-Offs, Oh MY! Jason Caslor Conference Theatre	The Advancing Trumpeter Kevin Tague Starlight	From Winds to Strings: Concepts for Teaching Orchestra Without an Orchestra Background - Brian Murphy Ballroom A	Beyond the Method Book Wait! I'm Not Supposed to Teach Straight Through It? Jenny Nichols Ballroom C	<b>ACE Performance Session</b> <b>Mountain View, Mesa - Premier Jason Neumann</b> <b>&amp;</b> <b>Mesa Community College - Canto Vivo</b> <b>Craig Peterson</b> <b>FIRST UNITED METHODIST CHURCH</b>		Viva Mariachi: Bringing the Music to Life in Rehearsal & Performance Scott Glasser & Michael Smith Superstition North	More Than Diverse Repertoire: Intro to Culturally Responsive Music Education Ashley Cuthbertson Superstition South	Arizona's Updated Music Standards and Resources Julie Weissberg Dustin Loehr & Anna Backstrom Apache	Simple Tech Tools that Work for Everybody James Harding & Sonja Lynne Sirrincrismon	Arranging for Flex-Band Instrumentation - Musician Third Class Christopher O'Brien & Musician Second Class Jonathan Payne Pomeroy	Bringing Out The Best Musicality in Your Students Mark Wood Robson
<b>BREAK — VISIT THE EXHIBITS — 10:45 - 11:45 (1 hr).</b> NOTE: ADMINISTRATORS meet in POMEROY - Standard Based Performance Assessments and Rubrics with Anna Backstrom												
SESSION 3 — FRIDAY — 12:00 - 1:00 p.m.												
-ADMINISTRATORS- Round Table for Administrators Anna Backstrom & Larry Livingston Cholla	<b>ABODA CONCERT</b> Dobson High School - Wind Symphony Jennifer Howard <b>&amp;</b> <b>Rincon/University High School - Jazz Ensemble I</b> <b>Jeff Marchant</b> <b>Palo Verde Ballroom</b>			Dynamic Technique: String Orchestra Warmups That Unlock Student Energy and Tighten focus Jason Sah Conference Theatre	They Never Taught Us That in Choral Methods Greg Hebert & J. Edmund Hughes Starlight	<b>AzSGM SHOWCASE CONCERT</b> Mountain View High School - Electric Strings Ensemble <b>Walt Temme</b> <b>&amp;</b> <b>Marcos de Niza High School - Mariachi Virtuoso</b> <b>Scott Glasser</b> <b>Superstition North</b>		DEI in the Music Classroom: More Than Rep Marcela Molina, Nicky Manlove, Jess Edelbrock Apache.	Vocal Jazz: The Big Picture in a Nutshell Christine Guter Sirrincrismon	Advocacy in Action: Making Your Musicians the Celebrities of Your Community! James Stephens Robson		
<b>AMEA HALL OF FAME AWARDS LUNCHEON - FRIDAY - 1:15 - 2:45 p.m.</b> (EXHIBITS OPEN DURING LUNCHEON)												
SESSION 4 — FRIDAY — 3:00 - 4:00 p.m.												
Ready, Set, Teach! Jump Start Your Career While Navigating the Obstacles Ann Haentler & Brad Seagraves (Repeat Session 4&8) Cholla	<b>ABODA CONCERT</b> Highland Junior High School - 8th Grade Orchestra <b>Amy Bennett</b> <b>&amp;</b> <b>Mountain View High School - Chamber Orchestra</b> <b>Walter Temme</b> <b>Palo Verde Ballroom</b>			AVS - Structuring Your Marching Band Rehearsal for Visual and Ensemble Success Mason Tanquary & Abraham Garcia Conference Theatre	Student Arranging and Composition for Choral Programs Jess Edelbrock & Nicky Manlove Starlight	The Value of Studying Traditional Ewe Music & Dance Abby Fisher (with NAU Percussion Ensemble) Superstition North	Just Add Kids Andy Beck Superstition South	If I Knew Then What I Know Now Advice For The Incoming Teacher Lauren Streeter Apache	Jazz Singing Fundamentals Masterclass Christine Guter Sirrincrismon	Practice Makes Practical: Moving Solfeggio from Exercise to Expression Mark Simmons Pomeroy	Advocacy in Action: Making Your Musicians the Celebrities of Your Community! James Stephens Robson	
<b>BREAK — VISIT THE EXHIBITS — 4:00 - 5:00 p.m. (1 hr)</b>												
SESSION 5 — FRIDAY — 5:00 - 6:00 p.m.												
Lessons Learned - "Why Didn't I Think of That?" Josh Thye & Bill Richardson Cholla	Marching Percussion Demystified Part 2 Wardell King & Luke Vogt Conference Theatre	Jazz Warmups That Work For Your Band Kevin Fuhrman (MCC Jazz Ensemble) Starlight	Preparation F: Addressing your "Burning" Concert Festival Questions Stephanie Campbell, Todd Livingston, Kevin Joseph Ballroom A	Engaging Young Bassists from the Start Kelsey Nussbaum Ballroom C	Panel Discussion Help! I'm a Band/Orchestra Director Teaching Choir! John Denton, Kirk Douglas, Abel Dragomir, Kristina Johnsen Ballroom E	Middle School Matters: Choral Repertoire for Developing Voices Andy Beck Ballroom F/G	An Ear-First Approach to Teaching Harmony and Improvisation in HS/MS Ensembles John Crever Superstition North	Your Body Is Your Instrument Elena Colombe (Repeat Session 5 & 10) Superstition South	Hands on Handbells Katie Gant Sirrincrismon			
SESSION 6 — FRIDAY — 6:15 - 7:15 p.m.												
Crafting Meaningful Learning Experiences Through Diverse Ensemble Programming - Brent Levine, Grant Knox, Carrie Hester Conference Theatre	<b>ACE CONCERT</b> Shepherd Junior High School - Stallions Onstage Show Choir <b>Taryn Tidwell</b> <b>&amp;</b> <b>Chandler Children's Choir - Ad Astra</b> <b>Aimee Stewart</b> <b>Palo Verde Ballroom</b>			New Music Reading Session for Jazz Ensemble Milas Yoes (MCC Jazz Ensemble) Starlight	When You're New, YOU Are New Enough - a Panel Discussion Jenn Bock, David DuPlessis, Jennifer Hamilton, Greg Nichols Ballroom C	Making Music with Classic Storybooks Alison Sorensen Superstition North	I Wanted to Teach an Ensemble and Now I Am Teaching General Music - HELP! - Naomi Wilbur & Patricia Moore Superstition South					
<b>7:30 - 9:00 p.m. RECEPTIONS: (Eastern Arizona College - Ballroom B) &amp; (Arizona String Teachers Association - Marriott Lobby)</b>												