

AMEA CONFERENCE 2023 - " BOLDLY GO! "

SATURDAY - FEBRUARY 4, 2023

AMEA CORPORATION MEETING 7:00 REGISTRATION OPEN 7:30 AM Room: Palo Verde Lobby

Exhibits open 8:00 a.m. (Breakfast food available 8:00-9:00)

Special Welcome - Dr. Tim Lautzenheiser - 8:00 - 8:20 - Palo Verde Ballroom

SESSION 7 — SATURDAY — 8:45 - 9:45 a.m.

Using Lead Sheets to Development Beginning Band and String Musicianship - Jill Sullivan & Marg Schmidt	Tension and Release: The Keys to Impactful Conducting and Ensemble Expression - Chad Nicholson	Orchestra Reading Session Grade .05-3 Linda Levy	Clarinet vs Bass Clarinet, The long and the short of it! - Robert Spring - Joshua Gardner & Stefanie Gardner	Music and Title IV - Is your district in compliance? - Tyler Allen & Denise Estudillo	Mini Maestros Using the Principles of Movement to Improve Individual and Ensemble Musicianship - Joshua Roach & Patricia Cornett	Pop A Capella & Arranging - Maryanne Smith	Choirchimes in the Middle School Choir - Andrea Jenkins	Have You Tried this Yet? - Janel Huyett	Teaching Outside Your Expertise: Music is Music - Tom Edelbrock and Jess Edelbrock	Bal-A-Vis-X Demonstration - Christian Cunningham and April Cheema	There's More to Jazz Than Meets the Eye Relating Jazz Ensemble Notation to the Aural Tradition - Dean Sorenson
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SESSION 8 — SATURDAY — 10:00 - 11:00 a.m.

ABODA Concert Hamilton High School Chamber Orchestra - Amber Dudley and Highland High School Jazz Band Black - Kevin Bennett	Making the Grade: Equitable Assessment & Evaluation - Kelsey Nussbaum	Making Sectionals Count (Equipping yourself, your staff, and your students to run efficient and effective sectionals) - Travis Larson	Scales, only on the Days that end in Y - Ryan Rockey	Making Music Theory Matter: Connecting Pencil and Paper to Performance - Josh Gottry	Conducting Workshop - Elizabeth Schauer	Your Song: SATB Reading Session - Andy Beck	Culturally Responsive Music Education in Action for General Music Rooms - Ashley Cuthbertson	So You Think You Can't Sing? (You Can): Vocal Technique for the General Music Classroom - Jess Edelbrock	Out of this World: Teaching Music with STEAM - Laurie Orth
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--BREAK -- VISIT THE EXHIBITS -- SATURDAY -- 11:00 - 12:00 p.m. (1 hr)

SESSION 9 — SATURDAY — 12:15 - 1:15 p.m.

Your First Two Weeks of Beginning Band - Christian Cunningham	ABODA Concert Navy Band Southwest "Harborside Brass" Brass Quintet - Jonathan Payne M PO2 USN	Ready, Set, Teach! Jump Start Your Career While Navigating the Obstacles - Ann Haenfler & Brad Seagraves	Time to Elevate Your Game: Systemic and Artistic Strategies for Musical Growth and Success - Jon Gomez	Choral Conducting Master Class - Elizabeth Schauer	Electrify Your Choir - Help your Students Break Through their Fears and Give their Most Authentic Performances - Laura Kaye	Have You Tried this Yet? - Janel Huyett	An Ear-First Approach to Classroom Music Reading Part 1 - Rhythm - John Crever	Milking a Song for All it's Worth: Getting the Most From Your Song Repertoire - Ashley Cuthbertson	Handbells 101 - Anne Kelley	Simple Tech Tools that Work for Everybody - James Harding & Sonja Lynne	Bringing Out the Best Musicality in Your Students - Mark Wood
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BBQ LUNCH — SATURDAY — 1:15 - 2:30 p.m. (EXHIBITS & Concessions OPEN during lunch)

1:15 - Informal Meet & Greet w/ Dr. Tim Lautzenheiser - Pomeroy

ABODA meets 1:45 - Conference Theater

SESSION 10 — SATURDAY — 2:45 - 3:45 p.m.

Collegiate Q&A with Dr. Tim Lautzenheiser	Rub a Dub Dub (Developing Ensemble Clarity) - Bill Humbert (GCC Concert Band)	What They See Is What You Get: Maximizing Your Conducting Gestures - Jamal Duncan & Armand Hall	Choose Your Own Expression - Strings Reading Session - Alex Dudley	Roundtable Discussion - Beginning Band Techniques for YOUR Situation! - Stacey Rivera Patricia Moore Colleen Bosselli - Moderator: Todd Livingston	Magic in the Middle - Roger Emerson	Your Body is Your Instrument - Elena Colombe	An Ear-First Approach to Classroom Music Reading Part 2 - Tonal - John Crever	(Re)Imagining Musical Upbringings - Gabriela Ocadiz	Steal, Swipe, Swap: Ideas & Hacks - Mikaela Sammond
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SESSION 11 — SATURDAY — 4:00 - 5:00 p.m.

Teaching Strings for Non-String Players - Scott Green	Building a Better Marching Band Show - David DuPlessis & Casey Ehrler	How To Get Your Jazz Band To Swing BIG! - Milas Yoes	Brass from the Beginning - Stacey Rivera	From Sight Reading to Performance - Linda Levy	The Effective Choral Warm-Up - Gideon Burrows	How to Succeed in Music Theater Directing Without Really Trying - Panel discussion - Lindsey DeCoste Mark Fearey Joey Johnston Jackie Ryan-Rojas	Integrating Percussion into Choir Performance - Wes Hawkins	To Proficiency and Beyond: Renewing Functional Piano Skills for Classroom Teachers - Jenna Braaksmma	General Music Composition Project: From Creation to Performance and Beyond - Naomi Wilbur and Jenna Sweet	Cross It Up: The Cross Curricular Playbook - Mikaela Sammond
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SESSION 12 — SATURDAY — 5:15 - 6:15 p.m.

Show Design: Effective coordination of elements for all group sizes and budgets - Jeff Whipple	Composing and Arranging Meaningful Music for Young Instrumentalists - Jason Taurins	A Celebration of Success - Ellen Kirkbride (A Panel Discussion) - Jennifer Hamilton Darlene Weddington Clark Renee Shane Boyd Jenn Bock Renee Young-Esparza	Building Relationships and Creating Sustainability in your Program - Carlos Aguero	Help! My Village Needs a Make-Over! - Tricia Ubrig	It's a Bop! Choral Music Students Will Love! - Roger Emerson	Creating Connection: Making Real-World Connection in the Music Room - Catie Dwinall	Explore music teaching and learning possibilities in the Virtual Reality Room - Han-Ning Chen & Evan Tobias
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