

AMEA CONFERENCE 2023 - " BOLDLY GO! "

THURSDAY - FEBRUARY 2, 2023

Registration for AMEA Conference Open 4-6 p.m. — Palo Verde Lobby

ACE
All-State Jazz Show/Choir Festival Concert - 7:00 PM
@ Mesa Community College Performing Arts Center

ABODA
All-State Jazz Concert - 7:00 PM
@ Mesa Arts Center

FRIDAY - FEBRUARY 3, 2023

Conference Registration open 7:00 a.m (Palo Verde Lobby) Exhibits open 8:00 a.m. (Breakfast food available 8:00-9:00)

SESSION 1 — FRIDAY — 8:30 - 9:15 a.m.

Keynote Session
Dr. Larry Livingston- USC

SESSION 2 — FRIDAY — 9:30 - 10:30 a.m.

Instrumental Light Repairs and Maintenance Mike Nye	Fermatas, Cues, and Cut-Offs, Oh MY! - Jason Caslor	The Advancing Trumpeter - Kevin Tague	From Winds to Strings: Concepts for Teaching Orchestra Without an Orchestra Background - Brian Murphy	Arizona's Updated Music Standards and Resources Julie Weissberg, Dustin Loehr & Anna Backstrom	Beyond the Method Book Wait! I'm not supposed to teach straight through it? - Jenny Nichols	<i>ACE Performance Session First United Methodist Church Mountain View, Mesa Premier - Jason Neumann & Mesa Community College Canto Vivo - Craig Peterson</i>	Viva Mariachi: Bringing the Music to Life in Rehearsal & Performance - Scott Glasser and Michael Smith	More Than Diverse Repertoire: Intro to Culturally Responsive Music Education - Ashley Cuthbertson	Simple Tech Tools that Work for Everybody - James Harding & Sonja Lynne	Pomeroy Arranging for Flex-Band Instrumentation - Musician Third Class Christopher O'Brien, & Musician Second Class Jonathan Payne	Bringing Out the Best Musicality in Your Students - Mark Wood
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BREAK — VISIT THE EXHIBITS 10:45 - 11:45 (1 hr). NOTE: ADMINISTRATORS meet in POMEROY - Standard Based Performance Assessments and Rubrics (Anna Backstrom)

SESSION 3 — FRIDAY — 12:00 - 1:00 p.m.

ABODA CONCERT Palo Verde Ballroom Dobson High School Wind Symphony - Jennifer Howard & Rincon/University High School Jazz Ensemble I - Jeff Marchant	Dynamic Technique: String Orchestra Warmups That Unlock Student Energy and Tighten Focus - Jason Sah	They Never Taught Us That in Choral Methods - Greg Hebert and J. Edmund Hughes	Round Table for Administrators Anna Backstrom & Larry Livingston	Advocacy in Action: Making Your Musicians the Celebrities of Your Community! - James Stephens	AzSGM SHOWCASE CONCERT Superstition North Mountain View High School Electric Strings Ensemble - Walt Temme & Marcos de Niza High School Mariachi Virtuoso - Scott Glasser	Vocal Jazz: The Big Picture in a Nutshell - Christine Guter	DEI in the Music Classroom: More than Rep - Marcela Molina, Nicky Manlove, and Jess Edelbrock
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AMEA HALL OF FAME AWARDS LUNCHEON - FRIDAY - 1:15 - 2:45 p.m.

(EXHIBITS OPEN DURING LUNCHEON)

SESSION 4 — FRIDAY — 3:00 - 4:00 p.m.

ABODA CONCERT Palo Verde Ballroom Highland Junior High School 8th Grade Orchestra - Amy Bennett & Mountain View High School Chamber Orchestra - Walter Temme	AVS -Structuring Your Marching Band Rehearsal for Visual and Ensemble Success - Mason Tanquary & Abraham Garcia	Student Arranging and Composition for Choral Programs- Jess Edelbrock & Nicky Manlove	Ready, Set, Teach! Jump Start Your Career While Navigating the Obstacles - Ann Haenfler & Brad Seagraves	The Value of Studying Traditional Ewe Music & Dance - Abby Fisher (NAU Percussion Ensemble)	Just Add Kids - Andy Beck	If I Knew Then What I Know Now - Advice for the Incoming Teacher - Lauren Streeter	Jazz Singing Fundamentals / Masterclass- Christine Guter	Practice makes Practical: Moving Solfeggio from Exercise to Expression- Mark Simmons	Advocacy in Action: Making Your Musicians the Celebrities of Your Community! - James Stephens
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BREAK — VISIT THE EXHIBITS 4:00 - 5:00 p.m. (1 hr)

SESSION 5 — FRIDAY — 5:00 - 6:00 p.m.

Marching Percussion Demystified Part 2 - Wardell King & Luke Vogt	Jazz Warmups that Work for Your Band - Kevin Fuhrman (MCC Jazz Ensemble)	Preparing for Your Concert Festival - Stephanie Campbell Todd Livingston Kevin Joseph	Lessons Learned - "Why Didn't I Think of That?" - Josh Thy & Bill Richardson	Engaging Young Bassists from the Start - Kelsey Nussbaum	Help! I'm a Band/Orchestra Director Teaching Choir!- a Panel Discussion - John Denton Kirk Douglas, Abel Dragomir, Kristina Johnsen	Middle School Matters: Choral Repertoire for Developing Voices- Andy Beck	An Ear-First Approach to Teaching Harmony and Improvisation in HS/MS Ensembles - John Crever	Hands on Handbells - Katie Gant	Your Body is Your Instrument - Elena Colombe
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SESSION 6 — FRIDAY — 6:15 - 7:15 p.m.

ACE CONCERT Palo Verde Ballroom Shepherd Junior High School Stallions Onstage Show Choir Taryn Tidwell & Ad Astra, Chandler Children's Chorus Aimee Stewart	Crafting Meaningful Learning Experiences Through Diverse Ensemble Programming - Brent Levine & Grant Knox	New Music Reading Session for Jazz Ensemble - Milas Yoes (Paul Brewer & MCC Jazz Ensemble)	When You're New, YOU Are New Enough - a Panel Discussion - Jenn Bock David DuPlessis Jennifer Hamilton Greg Nichols	Making Music with Classic Storybooks - Alison Sorensen	I Wanted to Teach an Ensemble and Now I Am Teaching General Music - HELP! - Naomi Wilbur and Patricia Moore
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7:30 - 9:00 p.m. RECEPTIONS: