



# OUR CLINICIANS



## NEIL ANDERSON

Originally from Scotland, Neil Anderson received his Doctorate in Educational Leadership from Concordia University, Irvine.

He holds a Masters Degree in Educational Leadership from Azusa Pacific University and earned two Bachelor of Music degrees from San Diego State University in 2001.

Mr. Anderson has taught at both the high school, community college, and University levels.

Currently, in his 18th year in education, Mr. Anderson is currently a site administrator within the Capistrano Unified School District. Before accepting this position, Mr. Anderson's ensembles had received Unanimous Superior ratings at local and regional festivals in each of his previous years. He has served as a clinician and adjudicator for marching competitions and concert festivals for regional and state band organizations throughout the USA. His groups have performed throughout the USA and Europe.

He is dedicated to ensuring the success of young educators through open and honest dialogue about the teaching profession.

Mr. Anderson has served on the Board of Directors for the Southern California School Band and Orchestra Association and California Band Directors Association. He has professional affiliations with Music For All, California Music Education Association and National Association for Music Education. He is a lifetime member of Phi Mu Alpha Sinfonia.



## RAUL BARCENAS

Dr. Raul G. Barcenas currently serves as Assistant Professor of Music at Alfred University where his primary assignment is conducting bands and teaching courses in the Performing Arts Division. Prior to this, he taught band and orchestra at Orr Middle School, a Title I, Tier I institution in the Clark County School District where he helped ensembles and music participation in one of the most urban areas in Las Vegas. Prior appointments include faculty positions at Nevada State College, Coastal Carolina University, Elon University and in the public schools of California and Texas.

With a varied background, he has experiences in music, conducting, educational technology, business administration, and educational administration. He has also published a textbook on Freshman Experiences (now in its second edition) and is a Carl Busch scholar, having written his doctoral document on his wind band work A Chant from the Great Plains (the first work commissioned for wind band) and critical editions of his trumpet trios and ensemble works.

He has served in a variety of service roles, but most notably was the Professional Development chair for the 2019 Nevada Music Educators Association and brought back the professional development component to the state conference. He also was involved in creating the first mariachi all-state ensemble in the state of Nevada. He is active as a clinician, consultant, and has presented at state conferences throughout the USA.



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## ANDY BECK

Andy Beck received a bachelor's degree in music education from Ithaca College and a master's degree in music education from Northwest Missouri State University. Andy currently is the Director of Choral Publications at Alfred Music.

A prolific composer and arranger, he has over 450 popular choral works, vocal resources, and children's musicals currently in print, including the highly regarded method books *Sing at First Sight*, *Foundations in Choral Sight Singing* and *Vocalize! 45 Vocal Warm-Ups That Teach Technique*. Andy is in demand as a guest conductor, choreographer, adjudicator, and clinician for educators and students throughout the United States and beyond.



## PAUL BREWER

Paul Brewer, a native of Phoenix, AZ, started teaching private saxophone soon after high school graduation and realized that music education was the realm in which he would spend the rest of his musical career. He began his college education at Mesa Community College under the tutelage of Grant Wolf and Fred Forney. He then transferred to Northern Arizona University, where he earned his Bachelor of Music Education with instrumental emphasis. While at NAU, he performed on every saxophone chair with the award-winning NAU Jazz

I under the direction of Joel DiBartolo. With this ensemble, Paul had the opportunity to perform with such great musicians as Peter Erskine, Ed Shaughnessy, Wallace Roney, and John Abercrombie. While completing his undergraduate work, Mr. Brewer was also the director of "The Show 2001", a variety show, which consisted of a full rock band with horns and a line-up of singers and dancers. This nominated him for the most prestigious award on NAU campus.

After completing his Bachelor's Degree, Paul Brewer became a high school band director in the public school system. Mr. Brewer was the band director at Barry Goldwater and Paradise Valley High Schools where his marching, concert and jazz bands consistently received Superior and Excellent ratings at many festivals around the Southwest. After teaching high school for a few years, Paul earned his Master's Degree in Music Education with emphasis in Jazz Studies from Arizona State University. While earning his Master's Degree, he was the Graduate Assistant for the Jazz Studies Department at ASU. Upon completion, Paul began teaching as an adjunct professor at Mesa and Scottsdale Community Colleges. During this time, Paul was also an Artist in Residence with the Roosevelt and Peoria School Districts and the Assistant Band Director at Marcos de Niza High School and the President of the Arizona Association of Jazz Education. Paul is in demand as a freelance saxophonist in the Phoenix area in all genres of music. Having the opportunity to perform with people/groups like, Frankie Valli, The Temptations, The Four Tops, Don Rickles, Diana Ross, Michael Bublé, David Foster, Johnny Mathis, Doc Severinsen, Idina Menzel, Gunhild Carling and others. Paul has also worked with touring Broadway shows and the Phoenix Symphony. When presented with the opportunity, Paul Brewer was asked to apply to the Director of Instrumental Music position at Scottsdale Community College and was selected, where he worked for five years.

Currently, Paul is the Director of Jazz Studies at Mesa Community College, his alma mater, where he enjoys coordinating the jazz program, co-directing the concert band as well as teaching Music History courses. His former students are currently performing and/or teaching in the New York, LA, Austin, Chicago and Phoenix areas. In addition to his position at MCC he continues working as a freelance saxophonist and is an adjudicator of public school concert and jazz band festivals.



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### STEVE DAMON

Steve Damon has been teaching since '93. His music ed. writing has circumnavigated the world multiple times, while his clinic presentations have traveled to many MEAs: DE, ONT, ME, NH, VT, MA, RI, CT, NY, NJ, and PA. He has presented at All-Eastern conferences in Pittsburgh and Hartford. He has also presented clinics at many music colleges.

He has received numerous awards: Excellence in General Music Teaching (SGM Massachusetts), Lowell Mason (Massachusetts MEA), and Excellence in Music Teaching (Arts|Learning). He has been profiled in Marquis' Who's Who? many times, including Lifetime Achievement in 2018.

He teaches general, instrumental, and choral music (PreK-6) at Guilford (VT) Central School. He lives in Gill, MA, with his lovely bride, Joyana (who is also a Vermont music educator) and their French horn-playing son, Isaac.



### ANGELICA DUNSAVAGE

Dr. Angelica Dunsavage serves as Lecturer of Choral Music Education and Voice at Washington State University, where she teaches choral methods, studio voice, and directs the WSU University Singers. Angelica recently received her DMA in Choral Conducting and Music Education at University of Arizona. She received her MM in Choral Conducting from Bowling Green State University, and her BS in Music Education from Indiana University of Pennsylvania.

Angelica is active in the Tucson, Arizona area as the Artistic Director of Tucson Masterworks Chorale, and Vocal Music Teacher at Ironwood Ridge HS. She serves on the AzACDA board as editor of the Antiphon. Her writing has also appeared in the Choral Journal. Angelica's current research on the madrigals of Johann Schein appeared in a poster session at the 2019 NCCO Conference.

Angelica has served in church, community, and public-school teaching positions in the Arizona, Ohio and Pennsylvania areas, and remains in demand as a clinician, vocal teacher, professional chorister, and mezzo-soprano soloist.



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## DENISE GAGNE

Denise Gagne is a music specialist with 40+ years of experience teaching band, choir and classroom music from pre-school to College levels. Her choirs and bands won many awards at Music Festivals and performed for local and national sporting events, on national radio and even for the Queen. Denise has a Bachelor of Music from the University of Victoria, a Bachelor of Education from the University of Saskatchewan, a Diploma in Music from the University of Auckland (pending), and a Post Graduate Diploma in Fine Arts (Kodály Level 3) from the University of Calgary with Lois Choksy. She has completed Orff Level 3 and additional Orff training with Cindy Hall, Jay Broeker, Jos Wuytack and Donna Otto.

Denise has served on the boards of the Saskatchewan Music Educators Association, the Saskatchewan Band Association, and served for eight years on the board of the Kodály Society of Canada. Denise is currently managing editor of Themes & Variations, preschool music teacher and frequent visitor to elementary school music classrooms.

Denise is the author or editor of more than 100 publications for K- 6 music teachers. She has been a workshop presenter in every Canadian province and territory and all 50 states. She presents regularly for Orff and Kodaly workshops, preschool and kindergarten conferences in Canada, the USA, Asia, and Australia! Her workshops are fun, practical, and activity based!



## ALISA HANSON

An Arizona native, Alisa Hanson taught 5th through 8th grade band in the Peoria Unified School District for seven years. She is currently a Ph.D. student in Music Learning and Teaching at Arizona State University.



## MICHELLE HOBIZAL

Michele Hobizal is a retired elementary music teacher who has taught for 31 years in Texas. Hobizal earned a BME from Texas State University. She is a past conductor of the Katy ISD District Elementary Honor Choir with performances at the 2007 and 2011 TMEA conventions. She has served two terms as the Texas Music Educators Association (TMEA) Elementary VP. Hobizal is also a Past Elementary VP for the Texas Choral Directors Association (TCDA). She is a cadre member of the Center for Educator Development in Fine Arts (CEDFA), an experienced clinician throughout Texas and was on the 2013 Fine Arts TEKS Review Committee for Kindergarten through 2nd grade music. Hobizal is a very proud Quaver Instructional Coach and Clinician!



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## CHUCK HULIHAN

Chuck Hulihan, has enjoyed a career as a guitarist, educator, conductor, narrator, arts administrator, and as a classical music radio host. He is the Director of the Guitar Foundation of America's Guitar Orchestras and Youth Guitar Summit. He serves as Western Division Representative for the National Association for Music Education's Innovations Council, as ex-officio Guitar Chair for the Arizona Music Educators Association, and as an active board member of the Grand Canyon and Phoenix Guitar Societies. His work is highlighted by collaborations with composers who have written new works for guitar ensemble including Mark Houghton, Rex Willis, Jan Bartlema, Adrian Andrei, Frank Wallace, Andrew York, Vito Nicola Paradiso, Francisco Munoz, and Aramis Silvereke. He is one of the most active guest conductors for guitar ensembles in the US, including recent performances with Florida, Virginia, and New Mexico All-State ensembles. Since 1999 he has directed the guitar program at Glendale Community College. In 2021 and 2022 he will serve as conductor for the NAFME All-National Honor Guitar Ensemble.



## ROB HUNTER

Dr. Robert Hunter has been serving as the Director of Instrumental Music at Mesa Community College since 2002. He is currently the conductor of the college bands, as well as overseeing the continued development of the instrumental and music education programs. Dr. Hunter also taught for seven years in the Arizona public school system. For nearly a decade, he served as the conductor of the Phoenix Youth Symphony Symphonic Winds and was on staff with the Macy's Great American Marching Band.

Dr. Hunter earned his Bachelor of Music and Bachelor of Education degrees from the University of Western Ontario, Canada. He received his Master of Music and Doctor of Musical Arts degrees at Arizona State University. Dr. Hunter studied trumpet performance at the Tanglewood Music Center, the Boston Conservatory, the Banff Centre, and the Royal Conservatory of Music.

Currently, Dr. Hunter serves as the Vice President of Research and Collegiate Activities for the Arizona Music Educators Association (AMEA), and is an Executive Board Member for United Sound a non-profit music organization serving students with special needs.

Throughout his career, Dr. Hunter has worked as a presenter and speaker at various professional conferences and forums. Recently, he presented at the Midwest Band and Orchestra Clinic in Chicago. He continues to serve as a guest conductor for numerous honor bands, festivals, conferences, and summer music camps in the United States, Canada, the Caribbean, Europe, and Asia. Dr. Hunter strives to mentor and inspire students with his passion and love of music.



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## MATT JOHNSON

Drummer and music educator Matt Johnson, lauded as “a hurricane on sticks!” (the Los Angeles Times) is equally versed in all forms of jazz, pop and World drumming styles and has performed with a range of entertainers, from singers Julie Andrews and Andy Williams and Surf-rock pioneers Jan and Dean to big band legends Billy May and Les Brown. He was the original drummer of the Tom Kubis Big Band and currently tours with Golden Globe- and Emmy Award-winning actress/comedienne Jane Lynch (Glee, The 40-Year-Old Virgin, Hollywood Game Night).

Johnson, whose playing displays “captivating technique and creativity” (Modern Drummer Magazine), is also a gifted teacher. Since 1993, he has worked to inspire the next generation of drummers as Instructor of Drum Set at Fullerton College and for more than 30 years, his private students have consistently earned the top drum set chairs in California’s All-Southern and All-State Jazz Bands.

A veteran of the Squires and Velvet Knights Drum and Bugle Corps, Johnson was a full-time musician at the Disneyland Resort from 1979 to 1990 and continues to appear in shows in and around the Resort to this day. As a freelance musician, he has been a part of a number of exceptionally creative ensembles, among them the critically acclaimed Palm Springs Yacht Club, a musical comedy quartet delivering hot jazz from the 20s and 30s. In collaboration with renowned composer and arranger Tom Kubis, he co-created and lead the nine-piece early-jazz show band, Swing Savant, described by the Los Angeles Times as “the Casa Loma Orchestra on acid.”

Johnson is an artist/clinician for Mapex Drums, Paiste Cymbals, Aquarian Drumheads, Roland US and Vic Firth Drumsticks.



## ELISA JANSON JONES

An experienced K8 music educator Elisa Janson Jones specializes in helping music educators build, manage, and grow thriving school music programs and have long and happy careers. Elisa holds a bachelor of music, a master of business administration and is pursuing a Doctorate of Education in Instructional Design.

Elisa has used her diverse skill set and passion for strategic thinking to help nonprofits, businesses, and music educators around the world. In addition to her role as Senior Manager of Online Learning for Conn-Selmer, she serves as conductor of her local community band, a columnist for *SBO Magazine*, and founded the Music Educators Creating Online Learning social media group that now boasts more than 46,000 members. Elisa is an internationally-recognized speaker, and has presented at national, state, and local conferences. She is the host and producer of the Music Ed Mentor Podcast, founder of the International Music Education Summit, author of *The Music Educator’s Guide to Thrive* and *The Music Booster Manual*.

An avid horn player and vocalist, she has recently taken up ukulele and has even built her own. In addition to the many collegiate ensembles to her credit, she has performed with the 2002 Salt Lake Winter Olympic Spirit Band, the Utah Premier Brass, the Utah Valley Symphony, and the Grand Junction Centennial Band. She lives in Grand Junction, Colorado with her husband, three children, and thousands of miles of trails that she loves to explore and share on her blog, [trails365.com](http://trails365.com).



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## TIMOTHY KAISER

Timothy Kaiser is pursuing the Doctor of Musical Arts degree in Wind Conducting at the University of Arizona. Mr. Kaiser comes to Arizona from Del Valle High School in Austin, Texas, where he conducted the Concert and Jazz Bands and co-directed the Proud Cardinal Marching Band. He began his career at Antioch High School in Antioch, California, as teacher and administrator of a comprehensive program that included bands, string orchestra, and AP Music Theory. His ensembles have performed at Pearl Harbor, Disneyland's Magic

Music Days, AT&T Stadium (home of the Dallas Cowboys), the Reno Jazz Festival, and Fiesta San Antonio.



## TIM LAUTZENHEISER

Tim Lautzenheiser serves as Vice President of Education for Conn-Selmer, Inc. His career spans ten years of college band directing at Northern Michigan University, the University of Missouri, and New Mexico State University. After serving as Executive Director of Bands of America, he created Attitude Concepts, Inc. to accommodate the many requests for student leadership workshops, convention speaking and professional development presentations for educators. Tim's books, produced by G.I.A. Publications, are best-sellers in

the music profession. He is also co-author of Hal Leonard's popular band method, Essential Elements.



## RACHEL MAXWELL

Rachel Maxwell currently serves as the Director of Bands at Traughber Junior High School and as the Junior High Band Coordinator for SD #308 in Oswego, IL. She has taught music education courses at VanderCook College of Music in Chicago and North Central College in Naperville, IL and has been invited to be a guest conductor, clinician, and adjudicator at a number of music camps and festivals nationally including the Music for All National Summer Symposium, the NC All-State Middle School Band, ISYM at the Univ. of Illinois, II State Univ. Junior

High Camp and several IMEA District Level Festivals.



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## CODY MILLER

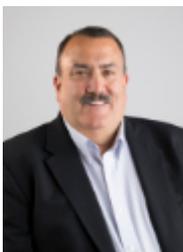
Dr. Shawn Cody Miller is the Director of Choral Activities and Assistant Professor at the University of Wisconsin – Stevens Point. As the head of the choral area, he conducts Concert Choir, Choral Union, and Campus Choir, and teaches courses in music education and conducting to undergraduate and graduate students. Most recently, he was Assistant Professor of Music at Indiana University South Bend where he led both the choral and music education areas. Prior to his university work, Dr. Miller spent several years working in K-12 education as

Director of Choirs at Texas Christian Academy – Waco and Associate Choir Director at Milstead Middle School in Houston, Texas.

Dr. Miller has been invited to present sessions at state and regional conferences on rehearsal planning, musical interpretation, and performance practice. He is particularly interested in stylistic interpretation of Classical era music. As part of his D.M.A. degree at Michigan State, he created a modern, performing edition of Johann Albrechtsberger's *Missa Solennis pro Coronatione Francis II: di Regis Hungariæ* — a work which was never published, and until 2020, was last performed 1807.

In addition to his role at UW-Stevens Point, he serves as Artistic Director of the Monteverdi Chorale – a sixty-voice auditioned community choir located in Stevens Point. He has held multiple posts with community and church ensembles, including Assistant Conductor of the Houston Children's Chorus under Stephen Roddy and Conductor of the Ingham Festival Chorale – a community ensemble that primarily performs choral-orchestral works. In demand as a guest conductor and clinician, he has worked with collegiate, high school, junior high, church, and community choirs, and frequently adjudicates district and state contests.

Dr. Miller received his B.M. in Vocal Music Education from St. Olaf College, his M.M. in Conducting from Baylor University, and his D.M.A. in Choral Conducting from Michigan State University.



## BOB PHILLIPS

Bob Phillips (B. 1953), pedagogue, composer, teacher trainer, and conductor, is renowned as an innovator in string education. A recognized expert in the use of large group pedagogy and alternative styles, he has presented clinics throughout North America, Europe, and Australia. Phillips has authored 25 book series for use in the classroom including Alfred's revolutionary new method, *Sound Innovations*. With over 200 works published for orchestras and bands, Phillips is an award winning ASCAP composer. During his 27 years of teaching strings in Saline, Michigan, Bob built a thriving string program and was elected "Teacher of the Year" nine times by national, state, and regional associations. He is a frequent all-state and honor orchestra conductor and serves as resident conductor for the Wintergrass festival in Seattle. He has served as president of the American String Teachers Association and, in 2013 Bob was inducted into the University of Michigan School of Music Hall of Fame.



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## JEFF QUAMO

Jeff moved to Arizona in 2004 to pursue his doctorate studies in Clarinet Performance with Dr. Robert Spring at Arizona State University. His former clarinet teachers include James East (SUNY Fredonia), Jon Hunter (Buffalo Philharmonic), and Kenneth Grant (Eastman School of Music). His jazz studies have come from Eddie Daniels, Bruce Johnstone, Mike Crotty, and Michael Kocour. Jeff has appeared as a guest soloist with the Arizona Jazz Masterworks Orchestra, BYU Idaho Concert Jazz Band, Salt River Brass Band, ASU Jazz

Repertory Band, ASU Concert Jazz Band, SUNY Fredonia Symphony Orchestra, Mesa High Symphonic Band, Mesa High Orchestra, Scottsdale Community College Band, the Metropolitan Youth Symphony, Paradise Valley High School Band, and Mesa Community College Concert Band.

Jeff starting teaching in the Mesa Public School District in 2006. He is currently the department head for the Mesa High Performing Arts Department as well as a full time band director after spending his first 5 years in the district as the band director at Taylor Junior High. Jeff is also adjunct faculty as a clarinet instructor and as a chamber music ensemble director at Mesa Community College. Jeff has served as the Chair for the State Solo & Ensemble Festival since 2016. He also has served as a guest conductor for the Mesa District Junior High Honor Band Festival in both 2015 and 2017.

Jeff's former MCC clarinet students have gone on to obtain scholarships at all 3 major Arizona Colleges (NAU, ASU, and U of A).

Jeff also maintains an active professional performing career with the Symphony of the Southwest, Cinematic Pop, Millennial Choirs & Orchestra, ZAZU (a gypsy jazz based group that pays homage to the music of Django Reinhardt), and Fusion Winds (a Phoenix based woodwind quintet). He has also worked with the Arizona Opera and the Phoenix Symphony.

Jeff currently resides in Gilbert with his wife, Jaclyn, and their 3 children, Jordyn, Jady, and Jalyn.



## EMILY SCHWARTZ

Dr. Emily Schwartz is an award winning speaker, educator, and author with a background in instrumental and general music education. After years in the K-12 music classroom, she now teaches at the college level and is an in demand speaker and workshop clinician. Her topics include creativity in the classroom, communication and speaking, online learning best practices, and time management.

Emily was born and raised in Southern California and marched in the marching band at USC during her undergraduate studies before moving to Arizona to pursue teaching instrumental and general music in Mesa Public Schools. After completing her masters and Ph.D. at Arizona State University, she expanded her career to speaking and training, while conducting workshops at regional and national conferences. During the past 10 years, she's been a featured speaker for Music and Arts, a school district clinician, and a guest in countless classrooms. She's also translated her music teaching experience into the corporate world, using her experience in the classroom to teach better communication, training, and speaking skills to employees.

Her publications include "The Time Diet: Time Management for College Students," "Time Management Workbook for Students" "Life in Cut Time: Time Management for Music Teachers" and "How to Speak so People Will Buy: Public Speaking Skills for Businesses."



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## ROBERT SHELDON

Robert Sheldon is one of the most performed composers of wind band music today. He is also the lead author of *Sound Innovations for Concert Band*. A recipient of numerous awards from the American School Band Director's Association, Phi Beta Mu and the American Society of Composers, Authors and Publishers, his compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed around the world and appears on many international concert and contest lists. Mr. Sheldon regularly

accepts commissions for new works, and produces numerous publications for concert band each year.

Sheldon's schedule includes many appearances as guest conductor for All-State and Regional Honor Bands. He also frequently appears as a Music Education clinician, and has presented sessions and seminars at numerous colleges and universities as well as state Music Education Association conferences. He has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Italy, Germany, Australia and China, and has conducted performances of his works in New York's Carnegie Hall, Chicago's Orchestra Hall, Boston's Symphony Hall, The Sydney Opera House and the Kennedy Center for the Performing Arts in Washington D.C. Robert Sheldon received a honorary doctorate from VanderCook College of Music in July 2020.



## MELANIE STAPLETON

A native of Plano, Texas, Ms. Melanie Stapleton has been an active member of Texas choirs throughout her life. She holds a Bachelor of Music Education from Louisiana State University, where she minored in English. During her time at LSU, she served as President, Classroom Panel Coordinator, and Social Coordinator of Spectrum, the on-campus organization for LGBTQ+ students and their allies. As President of Spectrum, she was part of the initiative to add "gender expression" and "gender identity" into the campus EEO policy, was a

guest speaker in many classrooms and public events, and even gave a speech on the steps of the Louisiana Capitol. Additionally, she assisted in the founding of Louisiana Trans Advocates (LTA), the first statewide non-profit organization in Louisiana dedicated to the improvement of transgender rights in the state. In addition to her LGBTQ advocacy, Stapleton served as President of the LSU student chapter of the American Choral Director's Association.

Stapleton will complete her Master of Music Education from the University of North Texas in June 2020, where her primary research focus is on social justice, advocacy, and transgender students in the music ensemble. Most recently, she presented a session, "Working with the Transgender Musician" at the 2019 International Music Education Summit. She co-authored the chapter "Can't I Sing With the Girls?" with Sarah Bartolome in the book "Marginalized Voices in Music Education", edited by Brent Talbot. Additionally, she helps moderate the "I'm a Choir Director" PLC on Facebook consisting of over 27,000 choir directors from around the world.

Ms. Stapleton began her career teaching elementary music and middle school choir around Houston. She currently serves as the Director of Choral Studies at Meyerland Performing and Visual Arts MS in Houston ISD. Choirs under her direction consistently receive Sweepstakes, and Superior/Excellent scores at UIL.



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## JERON STEPHENS

Jeron Stephens is the Director of Choral Activities at Melvin H. Kreps Middle School in East Windsor, New Jersey. Mr. Stephens holds a Bachelor's Degree in Music Education with a concentration in Voice from Mason Gross School of the Arts at Rutgers University.

At Melvin H. Kreps, Mr. Stephens has developed a program with four curricular levels and one extra-curricular choir. Mr. Stephens prioritized the growth and retention of the school's choral program by focusing on engagement and interaction with his students. He began the program with 87 students and now, four years later, proudly displays a participation of over 350 students. Under his direction, his choirs have received superior ratings at festivals and competitions including Music in the Parks and the NJMEA Middle School Choral Festival.

An active member of the National Association for Music Education, the American Choral Directors Association and the New Jersey Music Educators Association, Mr. Stephens frequently attends state & regional conferences and professional development clinics to further his growth as a musician, conductor, and educator.



## AMY SWIETLIK

Amy Swietlik recently relocated to the Boston, Massachusetts area and is currently teaching general music classes for 6th through 10th grade students at an International School. She spent 2015-2020 teaching general music and band at a Title I elementary school in the Osborn School District in Phoenix, Arizona. She was also a TAP Mentor teacher on her campus, part of her school administrative leadership team, and led several mindfulness in education initiatives for teachers and students. Amy regularly leads professional

development and has had the opportunity to present about mindfulness and culturally responsive teaching at various conferences, including the Society for Ethnomusicology Annual Conference, the Arizona Music Educators Association Conference, and the Arizona Department of Education Title IV-A Symposium. Amy holds a Master of Arts Degree in Ethnomusicology and a Bachelor of Music in Music Education from Arizona State University.