

# AMEA 7th Grade All-State Audition Scales

## Arizona Music Educators Association

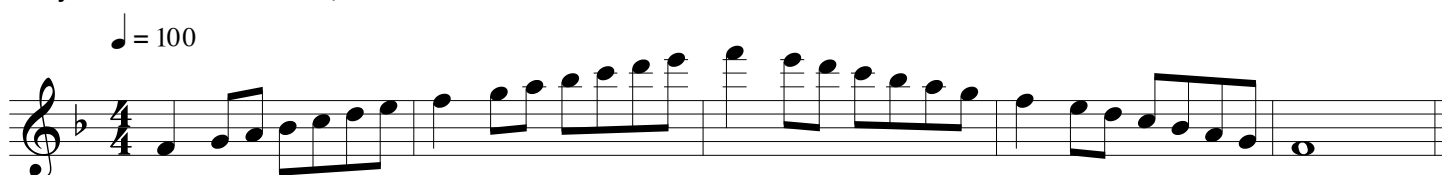
Audition recordings should be recorded in the following order (must be submitted in a single video file)

Performers are to be video recorded from the neck down and should not talk during video to protect anonymity of the performer. Video should in no way mention or display school or performer name.

- 1.) Chromatic Scale (Minimum 2 Octave) in 8th notes at MM 100 BPM
- 2.) Major Scale 1 as written below  
(octaves may be adjusted to meet the needs of the instrument being performed on for all scales)
- 3.) Major Scale 2 as written below
- 3.) Major Scale 2 as written below
- 4.) AMEA Mallet Etude
- 5.) AMEA Snare Etude
- 6.) AMEA Multi-percussion OR Timpani Etude

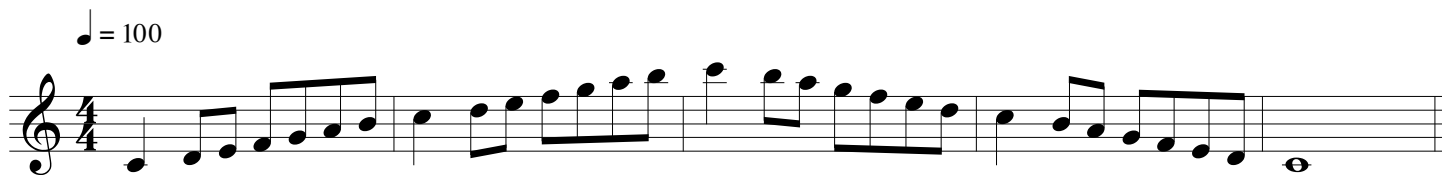
Major Scale 1: F Concert, 2 Octave

♩ = 100



Major Scale 2: C Concert, 2 Octave

♩ = 100



Major Scale 2: G Concert, 2 Octave

♩ = 100

