2021 Auditions

Arizona Band and Orchestra Directors Association

All-State Jazz Festival of Honor

Audition Etudes - Set 4

Composed by Mike Tomaro

Drums

Etude 1

Relaxed Swing (\( \text{d} = 132 \))

(Brushes)

Etude 2

Medium Up Swing (\( \text{d} = 180 \))

(Sticks)

Note: Play this as if it was a "Shout Chorus"

These etudes are the sole property of the Arizona Band and Orchestra Directors Association (ABODA). The right to duplicate these etudes is granted only to ABODA and schools in the State of Arizona. They may be duplicated only for use in ABODA sanctioned auditions and auditions at individual schools that participate in ABODA sanctioned auditions.
2021 Auditions

Drums - ABOOA Arizona All-State Jazz Festival of Honor Audition Etudes (Set 4) - 2

Etude 3  Medium Samba (\(\text{j}=100\))

Etude 4

Play each of the following grooves at the indicated tempos for at least 8 bars:

Relaxed Swing - Play creative time (\(\text{j}=120\))
Medium Swing - Same as above (\(\text{j}=170\))
Fast Swing - Same as above (\(\text{j}=210 \& \text{up}\))
Medium Shuffle (\(\text{j}=160\))
Jazz Waltz (\(\text{j}=150\))
Bossa Nova (\(\text{j}=140\))
Samba (\(\text{j}=100\))
Mambo - any clave (\(\text{j}=90\))
Straight 16th Funk (\(\text{j}=100\))
Shuffle Funk (\(\text{j}=100\))

Etude 5  Trade "Fours" with yourself (4 bars time, 4 bars solo) in a swing groove at a comfortable tempo
Repeat this sequence at least 4X's