

# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

2021 Auditions

## ALL-STATE JAZZ FESTIVAL OF HONOR

### AUDITION ETUDES - SET 4

GUITAR

COMPOSED BY MIKE TOMARO

#### ETUDE 1

MEDIUM UP SWING (♩=200)

Musical notation for Etude 1, Medium Up Swing. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff starts with an Fmin7 chord and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with various chords like Bb7, G7, and C7(b9). The third staff introduces more complex chords such as Abmaj7, Db7, Ebmaj7, F#min7, and B9. The fourth staff concludes the piece with chords like Fmin7, Bb7, Ebmaj7, and Ebmaj7. The piece ends with a double bar line.

#### ETUDE 2

MODERATE SWING (♩=140)

Musical notation for Etude 2, Moderate Swing. The piece is in 4/4 time with a key signature of three flats (Bb, Eb, and Ab). It consists of four staves of music. The first staff is a whole-note chord progression: Ebmin9, Ab9, A07, Bbmin9, Bbmin7/Ab, G7, Gb13, and Fmaj9. The second staff continues with chords like A7, D7(b9), G7, C7(b9), Fmin9, Bb7(b9), Eb7, and Ab7(b9). The third staff features chords such as Dbmaj9, B13(#11), Ebmin9(maj7), Ebmin9, Ab13, A07, Bbmin9, Eb13, and Dbmaj7/Ab. The fourth staff concludes with chords like Abmin9, Dbmaj7/Ab, Abmin9, and G7. The piece ends with a double bar line.

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ETUDE 3

MEDIUM SAMBA (♩=100)

Chords: BMA9, Bb7(#9), EbMA9, Eb6/9, A7(ADD11), AbMIN9, GMIN9, F#07, FMIN11, FMIN11, EbMA9, AbMIN9, Db13, GbMA9

ETUDE 4

SHUFFLE FUNK - SWING 16THS, STRAIGHT 8THS (♩=90)

Chords: Eb9E9, Eb9E9, Eb9E9, Eb9E9, E9, Eb9E9, A9, Ab9A9, E9, C#7(#9), F#MIN9, B7(#9), Eb9E9, E9, Eb9E9