

ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

2021 Auditions

ALL-STATE JAZZ FESTIVAL OF HONOR

AUDITION ETUDES - SET 4

BASS

COMPOSED BY MIKE TOMARO

ETUDE 1

MODERATE SWING (♩=160)

Chord changes for Etude 1:
 Gmaj7, C9, Gmaj7, Amin7, Bmin7, E7, Amin7, Cmin6, F9, Bmin7, Bb7, Amin7, D7, Gmaj7

ETUDE 2

JUDGE'S STYLE CHOICE - RELAXED SWING OR BOSSA NOVA (♩=130)

(IF PLAYING IN SWING STYLE, WALK; IF BOSSA NOVA, PLAY CHARACTERISTIC PATTERN FOR THIS STYLE)

Chord changes for Etude 2:
 Ebmaj9, G7(#9), Cmin9, Gmin9, F#min9, Fmin9, Bb13(b9), Abmin9, Db13, Fmin9, Bb7(b9), Ebmaj9, Ab13, Ebmaj9, Bmin9, E13, Bbmin9, Eb7(b9), Abmaj9, Bbmin9, Cmin7, Abmaj9, C#min9, F#13, Cmin9, F13, Fmin9, Bb7(b9)

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ETUDE 3 MEDIUM SAMBA (♩=100)

CONTINUE SIMILE

Chord progression for Etude 3: FMIN7(ADD11), Bb13sus, Bb13(b9), EbMA79, Ab13, FMIN9, FMIN9/Eb, D7(ADD11), G7(b9), CMIN11, F13, EbMA79, D7(#9), Eb6/9, G7(#9), EbMA79, CMIN7, FMIN11, CMIN11, F13, FMIN9.

ETUDE 4 SHUFFLE FUNK - SWING 16THS, STRAIGHT 8THS (♩=90)

Chord progression for Etude 4: A7, D7, F#7, BMIN7, E9, A7, F#7, BMIN7, E7, A7.