

SATURDAY - FEBRUARY 1, 2020

AMEA CORPORATION MEETING — 6:45 a.m. Room: Lobby - Registration opens 7:30 AM - Lobby

Exhibits open 8:00 (Breakfast food Available)

SESSION 7 — SATURDAY — 8:30 - 9:30 a.m.

"Beyond the Dot: Innovating the Drill Learning Process with Ultimate Drill Book app" Stuart Shulman (Cholla)	"Inspire Excellence in Your Young Band: Achieve the Most in Every Lesson" Bruce Pearson (Conference Theater)	"Tips For Your Jazz Band Guitarist" Michael Christiansen (Starlight)	"Investigating New Approaches to Selecting Music for Festival and Performance" Paul Koch (Ballroom A)	"Help! My Students Don't Play in Tune!" Marge Schmidt (Ballroom C)	"What to Know About the AMEA Solo and Ensemble Festival" Jeff Quamo (Ballroom D)	"Contemporary Choral Music Reading Session" Kyrstin Ohta (Ballroom E)	"Hassle-Free Music Theory Assessment for ALL Levels!" Elena Colombe (Ballroom G)	"5 Ways to Engage Hard to Reach Students" Michele Hobizal (Apache)	"Boomwackers - ONE MORE TIME!" Karl Balandovich (Superstition North)	"Incorporating Ukulele Into Your Music Classroom" Lavonna Zeller-Williams-Bratschi (Superstition South)	"Vocalist—You Are a Wind Instrument. You Need to Learn How to Play It!" David Thye Demo group : Arizona Cantilena Chorale (Sirrine / Crismon)	"Start Strong: Language for Success for Beginning Guitar Classes" Thomas Byers (Robson / Pomeroy)
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SESSION 8 - SATURDAY - 9:45 - 10:45 a.m.

"Innovative Tech Tools for Music Teachers - Organize, Mobilize, and Revitalize" William Kinne (Cholla)	ABODA Concert Marcos de Niza High School Mariachi Ensemble - Scott Glasser, Director & Willis Junior High School Jazz Band - Michael Kocour, Guest soloist John Studzinski, Director (Palo Verde Ballroom)	"Taking your Front Ensemble to the Next Level" Ryan Unangst (Conference Theater)	"Clarinet Technique 101, It's a Required Course, Not an Elective" Robert Spring & Joshua Gardner (Ballroom A)	"Spinning Plates" Jenny Nichols (Ballroom C)	"7 Self-Care Strategies for Avoiding Burnout" Elisa Janson Jones (Ballroom D)	"TB/SA Reading Session" Randi Bolding (Ballroom E)	"Tech Talk" Jason Neumann & Kyle Gardner (Ballroom G)	"Exploring Electromagnetism: Is it a Music or Science Class?" Nathan Botts (Apache)	"Wander the World with Vocal-Warm-ups!" Lynn Brinckmeyer (Superstition North)	"Get Them Up and Moving! A Sequential Approach to Teaching Folk Dancing" Kevin Powell (Superstition South)	"Developing a Community of Empowered Literate Musicians: Tonal Part 1" Carol Krueger (Sirrine / Crismon)	"Incorporating Innovative Technological Approaches into a Hybrid Guitar Program" Jonathan Vargas (Robson / Pomeroy)
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BREAK — VISIT THE EXHIBITS — SATURDAY — 10:45 - 11:45 a.m.

SESSION 9 — SATURDAY — 11:45 - 12:45 p.m.

"What Musicians Can Learn About Practicing from Current Brain Research" Molly Gebrian (Cholla)	"In Pursuit of Paradiddles: Building a Sound Middle School Percussion Program" Ian Grzyb (Conference Theater)	"It's What's NOT On The Page!" Milas Yoes (Starlight)	"Extending your Brass Players' Range: Strategies for Success" David Vining (Ballroom A)	"0-60 in 4 Years: Starting An Instrumental Ensemble" Kandice Nelson (Ballroom C)	"Changing "Or" to "And": Inclusion, Diversity, Equity, and Access in Music Education" Sam Tsugawa, NAFME Western Division President (Ballroom D)	"Show Choir Reading Session" Kyle Gardner (Ballroom E)	"Jazz Choir Reading Session" Marcy Spencer (Ballroom G)	"Using Higher Order Thinking Skills to Teach Music Creation" Regina Nixon & Josh Bennett (Apache)	"Growing Tuneful, Beatful, Artful Children the Feierabend Way" Part 1: Singing John Crever (Superstition North)	"Mindfulness for Music Educators: Prevent Teacher Burnout and Create a Mindful Classroom" Amy Swietlik (Superstition South)	"Beginning Composition and Improvisation for Classroom Guitar" Michael Christiansen (Robson / Pomeroy)
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BBQ LUNCH — SATURDAY, 12:45 - 2:00 p.m.

BBQ Lunch buffet served outside - Exhibits open during lunch - Guitar ensembles Performing — Arizona School for the Arts-Joshua Pierce — Notre Dame Prep-Phil Hemmo — Maryvale-Ruben Macias — Camelback-Cory Collins

SESSION 10 — SATURDAY — 2:00 - 3:00 p.m.

"Breezin' Thru Theory for Performance Programs, Hands-On" Bring your own device! Barb Ward (Cholla)	The Pathway to Better Tone and Intonation in Your Band - Jennifer Hamilton Red Mountain HS Band (Palo Verde Ballroom)	"Marching percussion de mystified - A directors guide." Wardell King (Starlight)	"Flute Tone Production - Techniques for Success" Carol Mellis (Ballroom A)	"Designing Creative Experiences for (and with) your Beginning Instrumentalists" Alisa Hanson & Sharyn Asher (Ballroom C)	"Advocacy 101 for BOOSTER GROUPS" Scott Burgener, Stephanie Campbell, Matt Barusch & Joseph Benesh (Ballroom D)	"A Cappella Reading Session" Celine Durney (Ballroom E)	"Middle School Reading Session" Elena Colombe (Ballroom G)	"Cross It Up! Music is a Cross Curricular Discipline" Mikaela Wilmoth (Apache)	"Wait, I have to teach MOVEMENT?" Lavonna Zeller-Williams-Bratschi (Superstition North)	"Songs for Kids by Kids" Kelly Higgins (Superstition South)	"Developing a Community of Empowered Literate Musicians: Tonal Part 2" Carol Krueger (Sirrine / Crismon)	"Passing the Mic: Giving Students the Dominant Voice in the Room" Nathan Johnston (Robson / Pomeroy)
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BREAK — VISIT THE EXHIBITS — SATURDAY — 3:00 - 3:30 p.m.

SESSION 11 — SATURDAY — 3:30 - 4:30 p.m.

"The Music Behind The Notes" Andrew Gekoskie (Cholla)	"What is Musicality, and Where Can I Find it? Exploring Beyond the Notes" Dave Kuhns GCC Band Demo group (Palo Verde Ballroom)	"Cultivating vibrant communities to support instrumental music learning and leadership" Matthew Fiorentino & Jennifer Drake (Conference Theater)	"Finding The Groove: Developing the Young Jazz Rhythm Section" Chris Finet (Starlight)	"Live Sound 101" Ryan Unangst (Ballroom A)	"Help! I'm Teaching Strings!" Jenny Nichols (Ballroom C)	"Advocacy 101 for MUSIC TEACHERS" Scott Burgener, Stephanie Campbell, Matt Barusch & Joseph Benesh (Ballroom D)	"Emphasizing Ensemble while Encouraging Music Discipline and Empathetic Character Development" Randi Bolding (Ballroom E)	"Choral Community: Building a Village" Tricia Ubrig (Ballroom G)	"Arizona State Seal of Arts Proficiency" Haley Honeman (Apache)	"Popular Media With Orff Schulwerk" Matt Pitts (Repeat of Session 5) (Superstition North)	"Who Me! Teach Primary School Music? I CAN DO THAT" Karl Balandovich (Superstition South)	"Advanced/Intermediate Mixed Reading Session" David Thye (Sirrine / Crismon)	"Imagining Futures for Music Programs and Curricula" Evan Tobias (Robson / Pomeroy)
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SESSION 12 — SATURDAY — 4:30 - 5:30 p.m.

"Etude Based Individual Growth Curriculum" Matt Kozacek (Conference Theater)	"Creativity in the Exploratory Band" Robert Johnston (Ballroom A)	"From the Bottom Up: Tips and Tricks for Developing a Solid Low String Section" Jennifer Hillen (Ballroom C)	"Advancing Your Practice Through National Board Certifications" Susan Collins (Ballroom D)	"Elementary Reading Session" Gavin Rittenhouse (Ballroom E)	"All Things Show Choir" Robyn Amans (Ballroom G)	"Growing Tuneful, Beatful, Artful Children the Feierabend Way" Part 2: Movement John Crever (Superstition North)	"Building Musicality with Ukulele" Lavonna Zeller-Williams-Bratschi (Superstition South)
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