

Tuba

# AMEA 8th Grade All-State Audition Scales

## Arizona Music Educators Association

Audition recordings should be recorded in the following order (must be submitted in a single audio file)

- 1.) Chromatic Scale (Minimum 2 Octave) in 8th notes at MM 120 BPM
- 2.) Major Scale 1 as written below
- 3.) Major Scale 2 as written below
- 4.) AMEA Etude 1
- 5.) AMEA Etude 2

Major Scale 1: F Concert, 2 Octave

♩ = 120

The musical notation for Major Scale 1 is in bass clef, 4/4 time, with a tempo of 120 BPM. It spans two octaves from F2 to F4. The notation shows quarter notes for the first two octaves, followed by eighth notes for the final octave.

Major Scale 2: Ab Concert, 1 Octave

♩ = 120

The musical notation for Major Scale 2 is in bass clef, 4/4 time, with a tempo of 120 BPM. It spans one octave from Ab2 to Ab3. The notation shows quarter notes for the first octave, followed by eighth notes for the final octave.