

Trombone

AMEA 8th Grade All-State Audition Scales

Arizona Music Educators Association

Audition recordings should be recorded in the following order (must be submitted in a single audio file)

- 1.) Chromatic Scale (Minimum 2 Octave) in 8th notes at MM 120 BPM
- 2.) Major Scale 1 as written below
- 3.) Major Scale 2 as written below
- 4.) AMEA Etude 1
- 5.) AMEA Etude 2

Major Scale 1: F Concert, 2 Octave

♩ = 120

Musical notation for Major Scale 1: F Concert, 2 Octave. The scale is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It spans two octaves, starting on F2 and ending on F4. The notation includes a tempo marking of quarter note = 120 BPM.

Major Scale 2: Ab Concert, 1 Octave

♩ = 120

Musical notation for Major Scale 2: Ab Concert, 1 Octave. The scale is written in bass clef, 4/4 time, with a key signature of three flats (Bbb). It spans one octave, starting on Ab2 and ending on Ab3. The notation includes a tempo marking of quarter note = 120 BPM.