

Clarinet in B \flat

AMEA 7th Grade All-State Audition Scales

Arizona Music Educators Association

Audition recordings should be recorded in the following order (must be submitted in a single audio file)

- 1.) Chromatic Scale (Minimum 2 Octave) in 8th notes at MM 100 BPM
- 2.) Major Scale 1 as written below
- 3.) Major Scale 2 as written below
- 4.) AMEA Etude 1
- 5.) AMEA Etude 2

Major Scale 1: F Concert, 2 Octave

$\text{♩} = 100$

Musical notation for Major Scale 1: F Concert, 2 Octave. The scale is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The scale starts on F4 and ends on F6, covering two octaves. The notes are: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4. The final note F4 has a fermata.

Major Scale 2: A \flat Concert, 1 Octave

$\text{♩} = 100$

Musical notation for Major Scale 2: A \flat Concert, 1 Octave. The scale is written on a single staff in treble clef with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. The tempo is marked as quarter note = 100. The scale starts on A3 and ends on A4, covering one octave. The notes are: A3, B \flat 3, C4, D4, E \flat 4, E4, F4, G4, A4. The final note A4 has a fermata.