

Flute

# AMEA 7th Grade All-State Audition Scales

## Arizona Music Educators Association

Audition recordings should be recorded in the following order (must be submitted in a single audio file)

- 1.) Chromatic Scale (Minimum 2 Octave) in 8th notes at MM 100 BPM
- 2.) Major Scale 1 as written below
- 3.) Major Scale 2 as written below
- 4.) AMEA Etude 1
- 5.) AMEA Etude 2

Major Scale 1: F Concert, 2 Octave

♩ = 100

Musical notation for Major Scale 1: F Concert, 2 Octave. The scale is written in treble clef, 4/4 time, starting on F4. It consists of two octaves: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8. The piece ends with a whole note F8.

Major Scale 2: Ab Concert, 1 Octave

♩ = 100

Musical notation for Major Scale 2: Ab Concert, 1 Octave. The scale is written in treble clef, 4/4 time, starting on Ab4. It consists of one octave: Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8. The piece ends with a whole note Ab8.