AMEA State High School Solo & Ensemble Festival – Tier 1

The following is a general guide to the AMEA High School State Solo & Ensemble Festival (Tier 1). For a complete set of policies & procedures, consult this section in the AMEA Activities Handbook.

August:
- Become familiar with the details of the High School State Solo & Ensemble Festival and Honor Festival. Information is available in the AMEA Activities Handbook in the “members only” section on the AMEA website www.azmea.org.

September:
- In the month of September, begin to form your student ensembles and solo events.
- At this point, make sure they are getting appropriate coaching for their music.

1 month prior to the November 15, 2019 deadline:
- Gather your list of student events who want to participate in the live State Solo & Ensemble Festival.
- Determine if the students are eligible. Are they a “member in good standing” in your program?

2-weeks prior to the deadline:
- Log in to the AMEA website using your log in and password and enter your student events.
- Submit your registration and print a copy. You will receive a confirmation Email. If you do not receive your confirmation Email, contact David Waggoner, AMEA Executive Director, executivedirector@azmea.org. If you receive the confirmation Email, then continue with the next step.
- Turn one copy of this registration in to your accounting people. Post one copy in your room and have your students make sure the entries are correct. At this point, you can still add students. This puts the responsibility of a correct entry on to the students, not you.

1-week prior:
- After allowing the students a week to check the form, submit any missing entries. You unfortunately cannot cancel anyone. Once you submit you are responsible for payment.

At the Festival:
- You are required, by policy, to accompany your students to the festival. If you cannot be there, your principal must, in writing, designate someone to act in your behalf. Make sure the designee has the Chaperone Form signed by your principal.

Adjudication.
- Performers will be judged relatively to a standard of excellence, not against each other.
- Adjudicators will offer comments and suggestions in a positive manner.
- A purpose of the adjudication process is to recognize outstanding performance.
- A purpose of the adjudication process is to encourage the development of potential in those students who may not render outstanding performances.
- Highly qualified adjudicators will be used in each vocal/instrumental category.

After the Festival:
- Student events that receive a “SUPERIOR” rating will be eligible to participate in the State Solo & Ensemble Honor Festival – (Tier 2). If you have student events that will be participation in Tier 2, you must register them online prior to the January 31, 2019 deadline. Again, print a copy for your accounting people.
- Following the on-line registration, send in the fees to the AMEA Executive Director.
- If you or your students have questions at any time during this process, the teacher should feel free to contact the Solo & Ensemble Chairperson or the AMEA Vice-President for High School Activities.