

AMEA Elementary/Junior High School Solo & Ensemble

*The following is a general guide to the AMEA Elementary/Junior High School Solo & Ensemble process.
For a complete set of policies & procedures, consult this section in the AMEA Activities Handbook.*

SPONSOR.

- The Arizona Elementary/Junior High School Solo and Ensemble Festival is sponsored by the Arizona Music Educators Association, Incorporated (AMEA).

ELIGIBILITY.

- Students participating in the AMEA Elementary/Junior High School Solo & Ensemble Festival must be enrolled in grades 4 through 9, in a comprehensive public, charter or private Elementary or Junior High School. This does not include private studios, community music ensembles and/or professional music ensembles.
- 9th grade students must be enrolled in a Junior High School.
- AMEA believes that its music festivals and events are an extension of the classroom and therefore curricular and support all State and National Music Standards. Student eligibility is to be determined by the local governing body of the participating school.
- School group membership. The student must be a “member in good standing” of their local school music group.
- It is the school’s responsibility to make all contact with festival leadership. Students and parents with questions should contact their school’s responsible official. All communications regarding student participation must be presented in writing to festival leadership by the responsible school official.
- Home Schooled students must be registered by the local director of the school of that student’s attendance zone. The student must meet all of the “member in good standing” requirements as set forth by that school.
Online Charter School students must be registered by the local director of the school of that student’s attendance zone. The student must meet all of the “member in good standing” requirements as set forth by that school.
Home Schooled, Charter School or Online Charter School students may not be entered by a teacher outside of the student’s attendance zone.

TEACHER/CHAPERONE RESPONSIBILITY.

- Each student participating in any AMEA/ABODA/ACE Festivals must be chaperoned by his/her music teacher, or an “official delegate” of the school.
- The chaperone of the student(s), if other than their music teacher, is to have in his/her possession a Chaperone Form signed by the principal of the school.

REQUIREMENTS CONCERNING PERFORMANCE.

- Acceptable SOLO MEDIA for the festivals include voice, piano, classical guitar, and any instrument of the symphonic orchestra or the concert band.
- Solo literature that is published with accompaniments **MUST BE ACCOMPANIED WHEN PERFORMED!**
- **ENSEMBLES.**
Any recognized vocal, string, woodwind, brass, percussion or mixed chamber music ensemble will be accepted for performance.
- **PIANO DUOS.**
Any ensemble requiring more than one piano cannot be accommodated. However, four-hand piano duets are acceptable.
- **SELECTION OF LITERATURE.**
 - 1) Quality repertoire is encouraged for festival performance.
 - 2) A rating **WILL NOT** be given if pop music or “Broadway” show tunes are performed.
- **ORIGINAL COMPOSITIONS** are allowable providing this material meets the criteria.
- **MEMORIZATION** of solo and ensemble music is desirable but **NOT REQUIRED.**

ADJUDICATION.

- Performers will be judged relatively to a standard of excellence, not against each other.
- Adjudicators will offer comments and suggestions in a positive manner. These will be as specific as time allows.
- A purpose of the adjudication process is to recognize outstanding performance.
- A purpose of the adjudication process is to encourage the development of potential in those students who may not render outstanding performances.
- The adjudicator will be allowed to lower a student’s score for rules infraction only one time during a performance.
- Adjudicators will be approved and/or certified by the AMEA.