Arizona All-Regional Honor Festival of Performance
for
High School Musicians

*The following is a general guide to the AMEA All-Regional Festival. *For a complete set of policies & procedures, consult this section in the AMEA Activities Handbook.*

**SPONSOR.**
- The Arizona All-Regional and the All-State Honor Festival of Performance for High School Musicians are sponsored by the Arizona Music Educators Association, Incorporated (AMEA), and the AMEA constituent organizations, the Arizona Band and Orchestra Directors Association, Incorporated (ABODA) and the Arizona Choral Educators (ACE).

**CONCEPTS.**
- The Arizona All-Regional and the All-State Honor Festival of Performance for High School Musicians are designed to provide an opportunity of honor performance to as many Arizona High School students as possible. This opportunity is predicated on proficiency of performance and makes no reference to the size of the high school in which the student is enrolled.
- The festivals are addressed to the proposition that all deserving students should be given the opportunity to have the honor performance experience. A realistic look at the logistical problems encountered by this concept will dictate that not all of the students can be accommodated in a single honor performance event.

**OBJECTIVES.**
- To recognize skill in instrumental and vocal performance by High School students.
- To encourage further development of outstanding musicianship among High School students.
- To provide a performance opportunity otherwise not available at the High School level to the state’s future musical leaders.
- To showcase the importance of music as part of a comprehensive education to school administrators and the general public.
- To establish special performance opportunities for the youth of Arizona that are comparable to those in all other states.
- To raise the level of musicality of performance at the High School level.
- To make available a unique in-service educational opportunity for Arizona music educators.

**DESCRIPTION.**
- With the establishment of the All-Regional festivals, a greater number of deserving students may gain this experience than the All-State festival can accommodate. The musicians participating in the All-Regional performance groups will have the opportunity to audition for the All-State Honor Festival of Performance.
- The All-Regional Honor Festival of Performance for High School Musicians has been developed to afford Arizona High School students an opportunity to gain the experience of performing with other talented, honor musicians.
- All students aspiring for participation in the All-State festival must first be a successful participant in the All-Regional festival.
- Each festival has a band, choir and orchestra.

**THE ESTABLISHMENT OF REGIONAL BOUNDARIES.**
- Arizona has been divided into eight regions.
- An attempt has been made to maintain an equal number of schools in each region. An effort has also been made to maintain an equal number of large High Schools in each region. The Northeast region has been the exception to the large school portion of the formula. This has been done at the request of the schools involved.
- Schools can petition the AMEA Vice-President for High School Activities for a change of region assignment. The petition would need to be requested by the principal of the school with an outline of the reasons for the requested change. The petition must be signed by the principal and all music teachers at the requesting school. If necessary, the petition would also need to include a region preference. Change of region assignment will be determined by the AMEA Vice-President for High School Activities and must be approved by the AMEA Board of Directors. Request for change of region should take place by August 1 of the new school year.
- New schools can petition the AMEA Vice-President for High School Activities for inclusion in one of the eight regions. The petition would need to be requested by the principal of the school with an outline of the reasons for inclusion. The petition must be signed by the principal and all music teachers at the requesting school. If necessary, the petition would also need to include a region preference. Request for inclusion should take place by September 1 of the new school year.
- All changes and/or additions to Region assignments will be determined by the AMEA Vice-President for High School Activities and must be approved by the AMEA Board of Directors.

**PARTICIPATION.**
- All students participating in the All-Regional festival must be chosen through a live audition process.